## **METRO PICTURES**

"Goings On About Town." The New Yorker (December 5, 2016): 13



## GALLERIES—CHELSEA

## Paulina Olowska

In the Polish artist's new show, "Wisteria, Mysteria, Hysteria," haunted-house candelabras accompany big, drizzly paintings—windows onto a stylized countryside, in which imposing female figures suggest tarot-deck archetypes. "The Mycologist" depicts its titular mushroom collector as a high-fashion occultist in a damp forest, a raven about to perch on her shoulder. In "The Gardener," a chic, sombre woman, her hat askew, wields pruning shears beside a scribbly flower bed. Olowska lives and works in the small village of Rabka-Zdrój, a nineteenth-century spa town, and she draws on its folkloric history, as well as on the palette of post-Impressionist painting, in these grand, theatrical canvases. They bode well for the artist's upcoming performance work, created in collaboration with the choreographer Katy Pyle and the composer Sergei Tcherepnin, which débuts at the Kitchen in January. Through Dec. 22. (Metro Pictures, 519 W. 24th St. 212-206-7100.)

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